CONTENT PER TERM

• DRAMA •

GRADE 7

TERM 1

• Development of Drama Skills •

TERM 2

• Art Elements • Development of Drama Skills •

TERM 3

• Development of Drama Skills •

TERM 4

• Development of Drama Skills •

EXAMPLE:

EXTRACT FROM A TEST PAPER

• DRAMA •

GRADE 7

TERM 1

• Development of Drama Skills •
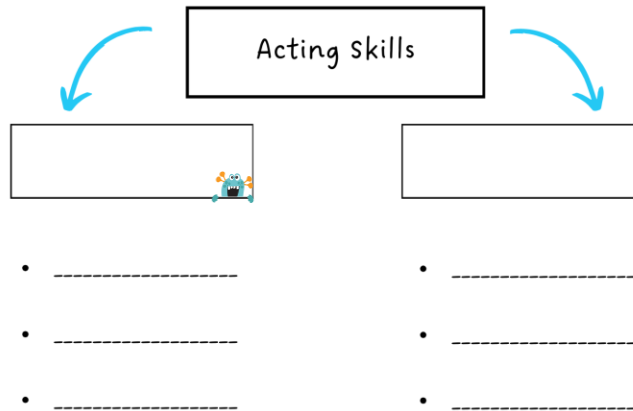
Section A | Tables

1.   Match column B to column A:

Career		1. To create something at a specific moment
Climax		2. Freeze the action
Structure		3. Small bones in the spine
Tableau		4. The bone in your back
Upper body		5. Groups formed by actors on stage
Improvise		6. How loud a voice is
Vertebrae		7. The work you do
Spine		8. The point where the greatest excitement is reached
Grouping		9. Beginning, middle, and end of the drama
Volume		10. The torso in the human body

2.   Match column B to column A:

Director		1. Project better and more interesting to listen to
Mime		2. Involves pitch, tempo, volume, and voice tone
Playwright		3. Responsible for the overall creative vision
Resonance		4. Relieve tension from your body, loosen body
Extras		5. A silent performance with physical movement and gestures
Articulation		6. Warming of facial muscles facilitates operation
Modulation in voice		7. He/she writes the drama himself or during a workshop
Characterization		8. Responsible for the business aspect of production
Warm-up		9. The process through which a character is fully developed
Dynamic		10. Hired per day for small roles in a production
Producer		11. To be lively and full of energy

Section B | Mixed Questions

1.   Name the two drama skills an actor must develop and what it entails:


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                    Acting Skills
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*   _____
*   _____
*   _____

*   _____
*   _____
*   _____

2.   What should a drama have? (3)

_____

3.   Which 4 questions are asked when making decisions about a drama?

_____

4.   Complete the following regarding grouping:

*   The _____ should be a clear focal point
*   Alternate the _____ on stage as the drama progresses
*   Be aware of where the actors are on the _____ while you perform
*   Consider the physical relationship of the _____